
The Tuddenham Tattler

Issue No 64

May 1999

Homemade cakes welcome on the day.

COME TO THE SALE

Raffle prizes are great!!
8th May, 2.00pm
Village Hall.

Sale time is almost here. Have you cleared out that cupboard? Is there a drawer that needs tidying? We would be grateful for anything you have that we might be able to sell, anything! So please come to the sale with things to sell and money to buy..... we are raising money for your Tattler as well as the Kosova appeal. All help appreciated!

I again have the privilege of representing Little and Great Bealings, Playford, Tuddenham and Westerfield on Suffolk Coastal District Council.

During the next four years I will do my best to serve the interests of all residents of our villages.

If I can be of assistance in any way please contact me on (01473) 624152.

*Ivan Jowers,
Finn Cottage, Lt.*

IPSWICH SUMMER FESTIVAL

June/July '99
featuring:-
Suffolk Show
Orchestrelle
Maritime Ipswich
Charter Celebrations
Ipswich Music Day

(01473) 258070

Inside This Issue

Feudal Tuddenham	Page 3
Millennium	Page 4
W.I. report	Page 5
Hengrave Hall	Page 6
Thursday Art Class	Page 9

A Sincere Thank You.

I would like to take this opportunity to express a sincere thank you to all friends and neighbours in the village for their "get well messages", cards, gifts, flowers and help with shopping etc. while I have been confined to Wayside, with special thanks to Sophie.

It is so gratifying to know of such kindness when a little help is appreciated. I am now almost back to "normal" and send best wishes to you all.

Jackie Lugo.

SENIOR MOVIEGOERS

22nd April	FOREVER YOUNG with Mel Gibson.
29th April	FOR THE BOYS with Bette Midler & James Cann
6th May	ROBIN HOOD with Kevin Costner
13th May	GRUMPY OLD MEN with Walter Matthieu & Jack Lemmon
20th May	JERRY MAQUIRE with Tom Cruise
27th May	MURIEL'S WEDDING.

These films are at the Odeon Cinema, Ipswich, on Thursdays.

RECYCLING COSTS

As the recycled value of various materials has dropped the Council has taken steps to reduce costs. The Council will be reducing the number of refuse sacks from 30 to 26. Extra sacks can be bought at £3 per 26 sacks.

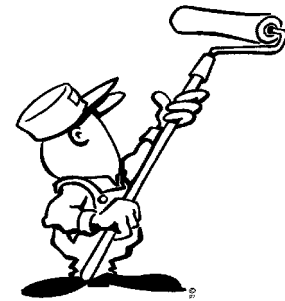
Bulky household waste is now to be collected only on payment - 1/3 items for £6, 4/10 items for £12. Charges may vary for extremely large items. Hazardous waste will be collected free of charge.

Recycling credits are to be halved.

These changes will cover the fall in recycling income as well as the 7% increase in waste produced by householders in 1997/8.

**HOME &
INDUSTRY
CONTRACTORS
Ltd.
Est. 1971.**

**BUILDING, JOINERY &
DECORATING.**



**ESTIMATES FREE.
SPECIALIST CHURCH
WORK.**

BIRTHDAY GREETINGS

Our best wishes to David Robinette, Thomas and William Parry, Lorna Williamson, Claire Compton, Kirsty Ellinor, Paul Robinson and any Spring Chickens who might prefer not to be

Phone 785588 for leaflets with details on 20th June "Suffolk Premier Cycle Ride". Shows route, refreshment stops, etc. as well as contact number.

FEUDAL TUDDENHAM, 1744.

Mr. Tony French recently allowed me to make a copy of a 250 year old legal agreement to take the tenancy of a building, presumably for a wheelwright's shop, at the present Chapel.

The owner of the land was **WILLIAM MINTER** of Tuddenham Hall who was, at that time, referred to as LORD of the Manor.

I have left out a few words which were impossible to decipher and made some abbreviations.

ADMISSION OF STEPHEN PLANTIN ON THE GRANT OF THE LORD OF SAID MANOR (TUDDENHAM HALL).

*The eighth day of September in the year of our Lord, one thousand, seven hundred and forty four. At this day came **Stephen PLANTIN** of Tuddenham, Suffolk, wheelwright, before **William MINTER the elder**, Gentleman, Lord of the said manor at the Mansion House of **Robert HAMBY**, Gentleman, situate in Ipswich and put himself into the favour of the Lord of the said manor and humbly prayed to be admitted tenant on the grant of the said Lord, 15 square rods of land, part of the waste ground belonging to the said manor on which a messuage or tenement is lately erected and built lying and being in Tuddenham aforesaid and abutt upon the road way leading from Ipswich towards Tuddenham Bridge towards the South East and upon a field called Church Field belonging to **Samuel GOULDSBURG** towards the West.*

*Whereupon the said Lord, upon the humble petition of the said **Stephen PLANTIN** by his own proper hands to have and to hold the aforesaid land and*

*premises with the appurtenances, so **Stephen PLANTIN**, his heirs and assigned of the Lord of the Rolls and the will of the Lord according to the custom of the said manor by the yearly rent of one shilling and other services therefore due and of right accustomed and he hath given to the Lord for a fine and he is admitted tenant and hath made to the Lord fealty.*

The said **Stephen PLANTIN** then made a surrender to the life of his Will.

Notes:

- 1 1 rod = 5½ yards. Therefore the land referred to is a piece approx. 21 yards square.
- 2 At this time (1744) Tuddenham had a bridge.
- 3 Mr. Plantin only paid one shilling a year rent but he had to provide "other services" which presumably meant work on the wheels of the Hall's vehicles.
- 4 Mr. Minter's title was LORD of the manor, not the lower order SQUIRE.
- 5 "Fealty" is a feudal tenant's acknowledgement of faith to his Lord (of the manor.)

My thanks to Tony French for his assistance with this article.

Ralph Taylor.

MILLENNIUM

St. Martin's News.

On the very wet and cold evening of the 20th April thirteen hardy residents attended a meeting that I chaired on behalf of the Parish Council. The meeting was called to seek ideas on how we should celebrate the Millennium as a village. Several very good suggestions were discussed and a steering group was formed to help push these ideas ahead.

Very shortly a letter from me will be delivered to your home asking for you to indicate your likely support and any help you can give. These events can only be successful with support from residents so please return the slip to me or one of the steering committee.

Thanks

It looks as though the Rev. Sam Cowly as Priest in Charge of the Benefice until the first week in September. While this is mildly frustrating at least we do now have a Priest in Waiting! A big improvement on a continuing empty pulpit.

Priests and readers have been arranged through to mid July and no doubt will continue until the end of August. It was comforting to know at the A.G.M., on the evening 14th April, that the next A.G.M. will have a hand on the rudder to pilot us through the next year.

Services continue at 9.30am each Sunday morning and all are welcome.

Remember, that the floodlighting sponsorship continues at £5 each weekend and can be booked by contacting Dr. John Arthur or Jim Punton (785296) - like seats on Sunday morning there are plenty of vacant spaces!

Remember too, the Church Fete at **Poplar Farm on Saturday 5th June.**

Jim Punton.

Best Wishes

The Tattler sends best wishes to Bill Pipe after his recent stay in hospital. Look forward to seeing you in "the chair" soon at the Parish Meeting.

Also to Nancy Pitcher and

Get Well Soon

Our very best wishes to "Taffy" Roach and Wally Damant who have had hospital revisits. What a shame they have missed all the Spring sun, still we look forward to seeing them in the Summer

s u n



Next Tattler is out in June.

Please put any copy, adverts etc. through my door - Pear Tree Cottage - or ring 785314 to get into print.

FACE FACTS at the W.I.

“A face can tell a life story”, so says Glenna Trout, a retired police officer, who grew up in the West Coast of the U.S.A. and has spent the last ten years studying “face reading”.

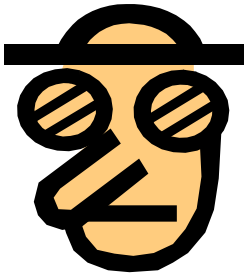


On a rainy Tuesday evening at the W.I. we were given the opportunity to look at pictures of double sided faces/mirror images, for example; two right side joined together or two left, and then, as a complete face. The characteristics revealed were incredible.

Learning to read facial features and their associated meanings is best done by dividing the face into nine sections. I have listed these below in case you fancy having a go.

- | | | |
|---------------|--------------|---------------|
| 1.Right mouth | 2.Left Mouth | 3.Full mouth |
| 4.Right eye | 5.Left eye | 6.Both eyes |
| 7.Right side | 8.Left side | 9.Entire face |

You can start this process with photographs or pictures. The left side of one’s face expresses and reveals how one feels about oneself and experiences of life. The right side has to do with world views and opinions.



It was suggested that on greeting someone known, or unknown, to first look at their left eye and side of face.

This gives your gut feeling some sort of rational as to why you feel that way about someone.

When one looks at a face one wants to see that both eyes and mouth are congruent. Emotions such as happiness, sadness, anger, disgust, fear, surprise and content can be seen. Face reading can be useful for many reasons when conducting interviews, investigations, counselling, healing arts or if you are just interested in people’s faces.

A fascinated W.I. member.

Calling all ITV viewers!

The Independent Television Commission is appointed by the Secretary of State and regulates commercial T.V. protecting viewers by setting standards for content of programmes and advertisements.

In April I wrote to the I.T.C. making a strong complaint about a recent programme requesting that the makers receive a formal complaint and that a second series is not commissioned. The I.T.C. do not interfere in programmes before they appear on the screen.

If you have any comments praising, or otherwise, on any ITV channel I would appreciate your passing them on to me, as soon as possible. I need the comments by 9th May.

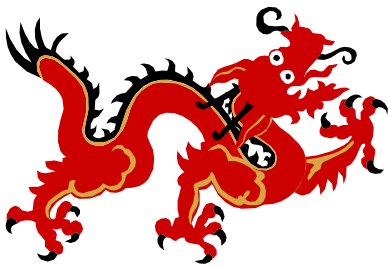
Reviewing Reporter.



SEE YOU AT THE SALE

Chapel Weekend at Hengrave Hall

I enjoyed the weekend because it was action packed with fun. I took my school friend Laura with me even though she didn't belong to the Chapel. We both had a great time. We played cool games such as "Manhunt" and "Its up to you" both needing good team skills. We even had a hunt for jelly worms and we made dragons. Ours was the best. We all had a chance to cook. I "cooked" a ploughman's lunch. It was a great weekend.



Kirsty Ellinor

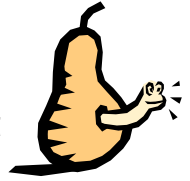
I have been on three outings before which I enjoyed. I like the way we are allowed to roam the grounds freely. The gym was free to use whenever we liked. The darts balloon game was great. I liked the snake hunt in the dark. We shared torches. I hadn't taken mine because I didn't think it would be necessary. The snakes weren't real and they were always found near the glasses which had candles in them. Being in a dark Church was good too.

On Friday we ate burnt potatoes and drunk Ribena. On Saturday we had oh! I have forgotten what we had. We played manhunt and Ian fell down some steps. On Saturday night William Jennings and his friend Sam were only half asleep because Me, Peter and Ian were laughing so much. I had a go at Ian's Gameboy when everyone else was asleep. Then I went to bed while Ian had a midnight feast all by himself. At least that is

what he told us the next day. I am glad I went.

William Lopez.

It was the first time I had ever been to Hengrave Hall and I particularly liked being able to explore the big grounds. I took my friend Peter. We had lots to do, like making dragons, and searching for jelly worms in the dark. We could eat them. Everybody had a chance to help with the food. I did stir fry things. We didn't join the midnight feast but I found a Mars Bar in my bunk. I would like to go again next year.



William Jennings.

I like anything to do with craft so I particularly enjoyed the dragon making. Even though I have been several times before I still thoroughly enjoyed exploring the grounds. I was hoping for a "fun" midnight feast but everybody else went to sleep so I had to eat all the food up myself - I didn't want to waste it!

Ian Archer.

Ten children and six adults enjoyed this great weekend. It was action packed with games

(Continued on page 7)

and activities like making Chinese dragons. Ours was the best because its jaw went up and down. The organisation of the programme was excellent with us having free time to spare between activities.

We slept in bunks. We were quiet but there was a lot of noise from the boys' dorm. The food was excellent apart from the hard skinned potatoes. I wasn't hungry when I went to bed 'cos I had a lot of beans.

I would like to thank Peter, Ed, Hazel, Elaine, Tony and Roger for a brilliant weekend, organised by them, yet again.

Katy Lopez.

And lastly..... a report by one of the

WHAT'S ON

Have you come across the Roald Dahl Children's Gallery? Step into this magical world of hands on fun in Aylesbury - ride in the Great Glass Elevator, go inside the Giant Peach, boggle your brain and baffle your eyes!

Phone 01296 331441 for details.

For adults how about the **National Portrait Gallery** and **The National Art Gallery** next door in Trafalgar Square? Free guided tours, The Millais exhibition, and much more... Kids under 12 free + adults!

WELCOME

At last I managed to see the new resident whose father grassed on him in the last issue. He is Matthew Patel, of The Street.

He was in marketing before changing direction to the police force which was partly as a result of enjoying "people contact". He enjoys his food, especially when prepared by someone else, but is trying to learn cooking skills so he can "dine" adequately. Very important with all the shift work he does. He loves sport of all kinds and once taught cricket in Australia!! I was delighted to hear that he wants to be involved with village activities. Monica may be pleased to hear that he was once a lobster in a show.

Unfortunately his "patch" does not include Tuddenham. If you see a tall, relaxed, young man who you haven't seen before about the village it is OK. Its P.C. Patel.

There are many other new house holders but as yet they are not resident. I keep trying, and hoping, to find them in but as yet there is just work going on in the houses.

W.I. Meeting

Tuesday, 11th May

Speaker; Mrs. Grimwade

Subject; Badgers

Competition; "Your own wildlife photograph"

WHO IS THIS?

This time it is a village resident. About two years ago this resident suggested that it would be a good idea to have a "Tuddenham People" series in The Tattler which might be interesting for the established residents and informative for new arrivals. Somehow the idea was lost apart from one interview with Jimmy Hillman, now gone from the village. So we have decided to follow up this idea and the "Guess Who" is the person who suggested it. He couldn't refuse, could he?

Born Wickham Market, 8th Nov, 1939.

Weight 13 stone, height 5ft 8ins.

Moved to Witnesham, where he met his wife at school.

First job, at fifteen, at Moat Farm, near Otley and Clopton.

Second, and only other - forty three years farming at Tuddenham.

Hero; his father.

Favourite food; everything except onions and garlic.

Favourite film; From Here To Eternity.

Favourite holiday; All those spent with wife and all the family.

Favourite companion for a day out (apart from his wife, of course) Helen McDermott, the presenter on Anglia.

There is no one he would rather be.

Most vivid memory; A certain accident of which we will have details in next issue....

Ambition; To concentrate on wood turning when he retires.

He always has a smile and a twinkle in his eye and is a great teller of yarns. He thoroughly enjoys helping anybody (great with us at the village sale.)

So have you guessed who this "Very

Contented" man is?

Answer on back page.....

More What's On

Sun. 16th May, "Ways to Play", 11-4.30pm, ISP Campsite, at Thornham Magna, Eye.

Discover new ways for children to play, with workshops, puppets, etc.

Phone (01379) 384200.

10th July-1st August.

Summer Music Festival at The Old School, Bridge Street, Hadleigh. There are 16 concerts some of which are "supper concerts". The London City Chamber Orchestra will be performing during this mouth-watering array of music in convivial surroundings.

(01473) 822596

for details.

Great Days Out

Nenta Traintour have a varied set of rail excursions from May - August, including The Edinburgh Tatoo, Kensington Palace, Blenheim Palace, Severn Valley Rambler, Beamish, Snowdonia and North Yorks Moors.

Phone 406152 for details.



The Thursday Art Class

Did you know that on a Thursday morning during term time, in the village hall, you will find a party of relaxed people of all ages, from all walks of life and professions and all kinds of interests?

Our one thing in common is the class. We are all intent and endeavouring to master the intricacies of the water colour palette and brush under the very superior tuition of one of our local artists, Robert Coppillie. Did you know we have a talented wildlife and countryside painter in almost the next village?

Anyone looking through the window on Thursday mornings will wonder what on earth is going on for, although we are seriously intent on learning the many techniques from our tutor, we are also having a whale of a time. Sometimes we are dissolved in laughter at his wit and light-hearted touch with all the banter that goes on between us. It is such a popular class that often it is hard to fit everyone around the room. It is a much sought after class because Robert's talent and tuition are widely known and, incredibly, everyone finishes the term having produced at least one passable picture to hang on the wall for our friends and family to admire.

We learn such a lot; how to paint a cockshafar aptly, the glint in a fox's eye, to paint the underside of a cloud, what a cockeral's comb is called, how this rope on a sail of a ship works, how roof tiles



overlap in a certain way, in fact, how to use our eyes. We all learn to look at things more thoroughly, to see things we took for granted but never really saw at all. Maybe we will never be as skilful as Robert but we are gradually learning and trying and enjoying and laughing whilst doing what we all want to do, painting a watercolour picture. Although we perhaps began these classes clueless to the skills of just this, we have all managed to produce something that in each of our individual styles is acceptable. And we are improving all the time!

So, when the good weather comes and you see us sitting around the village, please don't look over our shoulders then go away saying "Call themselves artists?" 'Cos we don't - not yet! Some day though.

Vicky Harper.

Little Green Shop

This is an interesting shop to poke around in London next time you visit. It is called "World of Difference" and sells all things *green*. Thus you can see the famous wind up radio, solar panals, fair trade goods, non-toxic paints, organic and cruelty free foods, etc.

**FOR MOUTHWATERING CAKES
TRY PAULINE'S STALL AT THE SALE**

YET MORE WHAT'S ON...

18th May, 7.00pm Gallery Talk at Wolsey Gallery in Christchurch Mansion, for £2 by Godfried Donkor to share some stories from his recent trips to the Caribbean and look particularly at Brother Everal Brown and Stanley Greaves.

Phone (01473) 253246.

Cambridge Music Festival

Schubert Ensemble play on 1st July at the Fitzwilliam Museum, tickets £15 for an evening of piano Quartets and trios.

St. John's College Choir sing on 2nd July at St. John's College Chapel, tickets £15 for various choral and organ music.

King's College Choir sing with the Philharmonia Orchestra under Sir David Willcocks in King's College Chapel on 3rd July, tickets £30, £22, or £130 with dinner (!), and here the concert of my dreams includes Mozart's Mass in C minor.... and I am busy that night!

Phone (01223) 357851.

22/23 May at Thornham Magna Campsite Weird and Wonderful Wood - 12.00-5.30 for £3.50 - this is an arts and crafts event with a difference, dealing solely with wood, from the bizarre to the practical. You can even turn up with your own tree and use the mobile saw mill! Violin making, carvers, environmental sculpture, folklore and fantasy.

Bury St. Edmunds Festival 14-30 May

14th May Beating the Retreat and Opening Night Celebrations - 6.30pm at Angel Hill and Abbey Gardens. Acrobats, military band, "Snakes alive" puppet show, etc. This free event ends at 9.00pm - bring a rug.



Through the festival there is so much I cannot list it all - try classical music in the Cathedral, Salsa and Flamenco in the Athenaeum Ballroom, DK Book Day in the Corn Exchange, walks, tongue in cheek opera, Gilbert and Sullivan, Jazz, antiques, and Choral Classics in the Cathedral, and..... much, much more.



Contact Festival Office
in Angel Hill
- **Website** -
<http://www.stedmundsbury.gov.uk/buryfest>
or phone (01284) 769505).

Don't forget the sale...

Parish Council Meeting

The next Parish Council A.G.M. and Annual Parish meeting is coming up at the village hall. If you want anything on the agenda please contact one of the Councillors or the Parish Clerk. This is the Parish meeting where YOU are allowed to put your point of view to the Council. Please do attend and take part in the politics of YOUR village!

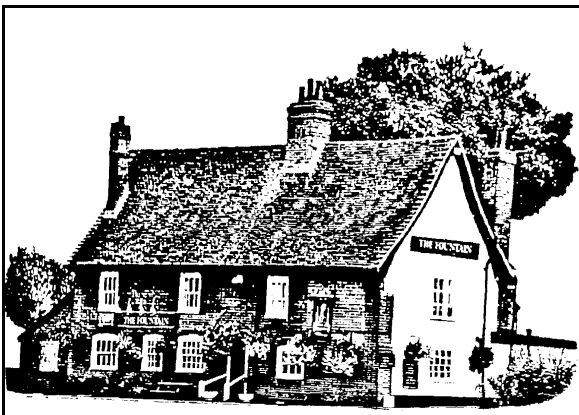
The next routine Parish Council Meeting is on 1st June.

Sorry not to have an account of the Council meeting from Friday, 30th April in



The answer to our “Who is it?” puzzle in this issue is DAVID LUGO. He is one of your Parish Councillors as well as playing the part of “Suffolk Man” at The Tattler Quiz. Thanks for an interesting interview, David, as well as all you do for Tuddenham St. Martin!

The dots on page 11 are there to test your ability to see 3d. Stare at the page while it is about 10 inches from your eyes. Allow



THE FOUNTAIN INN

Tuddenham St. Martin

01473 785377

The Easter Egg hunt was a great success. Linda has lots of ideas in the pipeline but, sadly, has had to postpone the Fun Day - new date to be confirmed. Music event for 22nd May is as arranged.

RENT RENT RENT RENT RENT RENT RENT RENT RENT by Paul Lopez.

So there we were, standing in the queue of the “Half Price Ticket Booth” in Leicester Square, ready to buy tickets for Amadeus. We arrived at 11.30 as it opens at 12.00 and we had been served by 12.20 leaving plenty of time to discuss which show we were going to see with others in the line. The long and short of it is that we ended up buying tickets for RENT.

The write up in “Time Out” said it was full of energy with vigorous singing, and so it was. But while the songs were pop and rock in style I had never heard of them before and probably won’t again! Nothing memorable here - the standard of music on the radio (Paul McCartney et al) is so much higher, so why would you want to hear this?

The story was based on La Boheme but AIDS replaced TB and they were all gay, lesbian and druggies, with a not a very sympathetic portrayal of the characters.

I wasn’t very keen on the show but if you like loud pop/rock, energetic singing and dancing and are not too bothered about listening to familiar music then this could be for